



Musicians of the Midnight Sun

Thank you for visiting the Musicians of the Midnight Sun website. Even though these blogs are being posted many weeks after the launch of the Musicians of the Midnight Sun website, my hope is that they will remain as a document along with the website itself with the intention to give a little bit more of a personal story of my relationships with these featured artists.

Tom Hudson:

The first time I can recall seeing and hearing Tom Hudson, I must have been 10 or 12 years old. Maybe it was at one of the all ages dances they used to put on upstairs in the Legion Hall. Or maybe at another all ages venue that ran in the summer in the basement of the United church. (Now Northern United Place) There was something seductive and taboo being there, the air thick with cigarette smoke, the taste of watered down Tang or Freshie, the oil and water overhead projector transparencies. Of course the music was loud and aggressive and the characters performing on stage quite foreign and intimidating to me. But I can still see Tom Hudson, leaning on a stand, microphone in hand and singing his heart out. The local musicians were all older than myself by more than a few years and so I was intimidated by most of them, not really having the confidence to meet their eye and talk music with them until I was well into high school with a Bass guitar in my hands.



Tom Hudson, unknown, the late Eddie Bazie (photo © David Evalik)

Later, I went out to music school in Edmonton and Tom did some travelling as well. We finally got to work together in a band called the “Komatiks” starting in 1987 and ending in 1990 or so. The band played a mixture of cover songs and original songs written collectively. Most of the material was pop music and Tom always knocked me out with how closely he could mimic the tone, phrasing and attitude of the lead vocal of the original recording. He



L-R, the late Eddie Bazie, Tom Hudson, Archie Plamondin (photo © 2018 David Evalik)

I know Tom is still writing and recording his own music and performing whenever he gets the chance in his hometown of Thebacha, Fort Smith, NT. I sure hope I get a chance to work with Tom again further on down the road.